

The House That Stands

Guitar Chord Chart

Jaxson R. Harlan

Key: G | **Tempo:** 68 BPM | **Feel:** Dark Country / Sparse Gospel

Intro (soft fingerpicked)

G – Em – C – D (x2)

Verse 1

G

In the quiet of the morning when the world is still half-asleep

Em

There's a man who rises early, keeps the promises he keeps

C

Takes the hand of the woman God formed to walk beside

D G

Two become one flesh under heaven's open sky

G

They don't need the world's applause or a stage to make it known

Em

Just a table set for supper and a love that feels like home

C

Children gather round like olive shoots around the tree

D G

And the fear of the Lord is the strength that sets them free

Chorus

C G

This is the house that stands when the storms come rolling in

Em D

Built on the design of the One who made them man and woman

C G

Children are a heritage, arrows in a warrior's hand

Em D

Blessed is the man who fears the Lord and walks the narrow land

C G

Love her like the Savior loved the church and gave His life

Em D

Teach the little ones the words of God by morning and by night

C G

This is the quiet strength that outlives every fleeting name

D G

The house that stands is the one that bears His name

Verse 2 (same as Verse 1)

G
There was a time the road looked long and the nights felt cold and thin
Em
But they chose each other daily when the hard times settled in
C
He loved her with a steady heart, she honored what was true
D G
And the children watched them walking what the Good Book told them to
G
No perfect days, no easy years, just grace enough to stay
Em
A father who would not provoke, a mother who would pray
C
They spoke of God when sitting down, when walking on the way
D G
And the seeds they planted deep still grow a hundred years away

Chorus

C G
This is the house that stands when the storms come rolling in
Em D
Built on the design of the One who made them man and woman
C G
Children are a heritage, arrows in a warrior's hand
Em D
Blessed is the man who fears the Lord and walks the narrow land
C G
Love her like the Savior loved the church and gave His life
Em D
Teach the little ones the words of God by morning and by night
C G
This is the quiet strength that outlives every fleeting name
D G
The house that stands is the one that bears His name

Bridge (build slightly, then pull back)

Em C
It don't take a crown or a fortune to leave a legacy
G D
Just a man and woman faithful to the way it's meant to be
Em C
One flesh under heaven, a quiver full of life
G D
A home that points the next ones to the cross and to the light

Final Chorus (fuller) - *let the choir stack on the last two lines*

C G
This is the house that stands when the storms come rolling in
Em D
Built on the design of the One who made them man and woman
C G
Children are a heritage, arrows in a warrior's hand
Em D
Blessed is the man who fears the Lord and walks the narrow land
C G
Love her like the Savior loved the church and gave His life
Em D
Teach the little ones the words of God by morning and by night
C G
This is the quiet strength that outlives every fleeting name
D G
The house that stands is the one that bears His name

Outro (soft, sparse)

C – G – Em – D – G
Yeah, the house that stands...
Is the one that bears His name.

Worship Team Direction *(Dark Country – 68 BPM)*

- **Overall feel:** Slow, weathered, and restrained. Think late-night front-porch honesty more than upbeat church energy. Let space and silence do work. Avoid bright or hurried playing.
- **Acoustic Guitar:** Primary instrument. Fingerpicked or very soft thumb-strum pattern. Keep it low and woody. Capo 2 (play in F shapes if needed for vocal range) is optional. Leave plenty of air between phrases.
- **Banjo:** Light and sparse only. Use clawhammer or gentle finger rolls on the chorus and bridge for texture. *Never busy. Think distant and mournful rather than bluegrassy.*
- **Choir / Background Vocals:** Enter softly on the first chorus. Stack simple 3-part harmonies on the big lines (“This is the house that stands...” and the final two lines of the chorus). Keep the tone warm, low, and slightly raw — more Appalachian gospel than polished contemporary. Pull almost everything back on the verses so the lead vocal sits alone.
- **Dynamics:** Start very sparse. Build gently through the second chorus and bridge, then drop hard for the final “Yeah, the house that stands...” so the last line lands with weight.
- **Vocal delivery:** Lead should sound lived-in — slightly worn, sincere, and unhurried. No big vibrato or showy runs.