

He Sees You Still

*(Duet – Jaxson R. Harlan & Savannah Grayce)
Gospel / Dark Country Worship Arrangement*

Guitar Chord Chart / Lead Sheet

Key: Am

Capo: None (or Capo 2 for easier singing if needed – then play in Gm shapes)

Time Signature: 4/4

Tempo: 72–76 BPM (slow, heavy, contemplative half-time feel)

Feel: Dark country ballad with gospel swells – raw, spacious, and emotionally heavy.

Chord Legend (open position):

Am = x02210

F = 133211 (or xx3211 for lighter touch)

C = x32010

G = 320003

Em = 022000

Dm = xx0231

Am7 = x02010

Fmaj7 = xx3210 (optional color)

[Intro]

(Sparse fingerpicked or lightly strummed – let each chord ring)

Am F

Am F

C G

Am

(Optional: low vocal hum from both on the final Am)

[Verse 1 – Savannah]

Am F

In the quiet after the vows were broken

C G

When the ones you carried turn and wound

Am F

When the blame is laid upon your shoulders

C G

And the children's eyes are filled with storm

Am F
When fear of standing makes you smaller

C G
And every boundary gets twisted, torn

Am F
I was there in the midnight silence

C G Am
Whispering prayers I barely could form

[Verse 1b – Jaxson]

Am F
I've watched the same storm from the outside

C G
Seen a mother's heart get used like a blade

Am F
I've heard the words a boy should never speak

C G
Seen a sister flinch from the love that should save

Am F
But the God who sees is not a stranger

C G Am
To the house where love has been betrayed

[Chorus – Both]

(Savannah lead melody, Jaxson tight harmony a 3rd below. Build gently on the second half)

F C
He sees you still, He draws you near

G Am
Close to the brokenhearted, binding every fear

F C
Beauty for ashes, oil for the night

G Am
He is your Maker, your Husband, your Light

F C
Hold on, dear daughter—hope is rising here

G Am
Hope is rising here

[Verse 2 – Savannah]

Am F
I remember Hagar in the wilderness

C G
The God who named Himself “the One who sees”

Am F
I remember Jesus saying, “Come to Me”

C G
When the weary have no strength left to believe

Am F
So I’m standing in the ashes with you, sister

C G Am
Letting the same strong arm hold me

[Verse 2b – Jaxson]

Am F
And I’m standing as a man who still must answer

C G
For every harsh word, every blame I throw

Am F
For every time a child’s heart is weaponized

C G
For every time a wife is left alone

Am F
The same God who binds the brokenhearted

C G Am
Will not ignore the ones who caused the wound

[Chorus – Both]

(Fuller – add light organ/pad and soft kick on 2 & 4)

F C
He sees you still, He draws you near

G Am
Close to the brokenhearted, binding every fear

F C
Beauty for ashes, oil for the night

G Am
He is your Maker, your Husband, your Light

F C
Hold on, dear daughter—hope is rising here

G Am
Hope is rising here

[Bridge – Call & Response]

(Strip back to almost nothing – just guitar and voice. Jaxson almost spoken at first, then sung)

Am Em
To every man who holds the power of words and home

F G
Love as Christ loved. Lay your life down, not your blame

Am Em
Do not be harsh. Do not turn the children into weapons

F G
Honour her as joint heir of grace

Am
Or watch your own prayers fall silent
Savannah (soft but firm):

F C
Rise and be the shelter you were made to be
Both (building):

G Am
Rise and be the shelter...

F C G Am
Rise and be the shelter you were made to be

[Final Chorus – Both]

(Full gospel swell – open up dynamically, add light toms, steel or organ, full harmony)

F C
He sees you still, He draws you near

G Am
Close to the brokenhearted, binding every fear

F C
Beauty for ashes, oil for the night

G Am
He is your Maker, your Husband, your Light

F C
Hold on, dear daughter

G Am
Hold on, dear brother

F C
Hope is rising here

G Am
Hope is rising here

[Outro]

(Strip completely back – just guitar and both voices in quiet unison or soft octave)

Am F
He sees you still...

C G
He sees you still...

Am

(Let the final Am ring and fade into silence or soft pad)

Music Direction for the Worship Team

Overall Atmosphere

This is not a bright praise song. It is a dark-country gospel lament that slowly opens into hope. Think sparse, weighty, and honest—like a late-night porch conversation that turns into prayer. The “dark country” edge must stay present (raw vocals, space between notes, slightly broken tone). The gospel element arrives through the swelling harmonies and the final sense of lift, not through speed or volume. Instrumentation Guidance

Acoustic Guitar (lead / primary)

- Fingerpicked or very light strumming in the verses. Use a warm, slightly dark tone (avoid bright sparkling acoustics). Let open strings ring. On the choruses, move to a fuller but still controlled strum. Capo none unless the singers need it.
- Second Guitar / Resonator or Electric with volume pedal
- Optional but highly effective for the dark-country colour. Light volume swells or sparse single-note lines, especially under Jaxson’s verses and the bridge.

Bass

- Upright or very warm electric. Play simple root notes with space. Avoid busy lines. On the final chorus, open up slightly.

Keys / Organ

- Start with almost nothing (or a very quiet pad). Introduce a soft gospel organ or Rhodes-style pad on the second chorus. On the final chorus and bridge build, allow a warmer organ swell, but never overpower the vocals.

Drums / Percussion

- Extremely restrained. Light kick on beats 2 and 4 only in the choruses. Soft brushes or light toms on the final chorus. No full kit until (and only if) the final chorus needs a gentle lift. The song lives in the space, not the groove.

Steel Guitar or Lap Steel (strongly recommended if available)

- Perfect for the dark-country texture. Use sparse, weeping lines between phrases, especially after Savannah’s lines and under the bridge.

Vocal Direction

Savannah (female vocal)

- Intimate, slightly breathy, emotionally present. She carries the mother’s pain and the tender hope. Avoid over-singing. Let the cracks in the voice remain if they are natural.

Jaxson (male vocal)

- Grounded, slightly gravelly baritone. More declarative and prophetic, especially in his verses and the bridge. He should feel like a man who has seen the damage and is now speaking truth with weight.

Blend

- On choruses, Savannah takes the melody; Jaxson sings a tight harmony a third below (or an octave below on the final “hope is rising here” for extra weight). Keep the blend raw rather than polished pop.

Dynamic Arc

- Intro & Verse 1 – Almost bare (guitar + voice)
- First Chorus – Gentle lift
- Verse 2 – Still restrained
- Second Chorus – Noticeable but controlled growth\
- Bridge – Strip back to near silence, then slow build
- Final Chorus – Fullest point of the song (still not “loud,” just open and weighty)
- \Outro – Complete return to sparsity and silence

Transitions

- Leave space after each verse before entering the chorus (one full bar of guitar is ideal).
- After the bridge, do not rush into the final chorus—let the last “shelter” hang for a moment.
- Ending should feel unresolved in a holy way; do not resolve with a big major chord. Stay on Am and fade.

Rehearsal Notes for the Team

Prioritize emotional honesty over technical perfection.

Watch the singers closely—follow their breathing and phrasing rather than a strict click if possible.

The song is pastoral. It should feel like it is being sung to someone in the room who is currently living this story.

This chart and direction should allow any worship team to reproduce the song faithfully in a service setting while protecting its dark-country gospel character.